

when god lets my body be

e. e. cummings

James Walker

1 $\text{♩} = 56$ *p*

Voice

Piano

p

red.

3

god lets my bo - dy be when

5 *mp*

god lets my bo - dy be From

mp

7

each brave eye shall sprout a *mf* tree

mf

1

9

Musical notation for measures 9-10. Treble clef, 4/4 time. Piano accompaniment with eighth-note patterns and slurs. Bass clef with quarter notes.

11 *mf*

fruit that dan - gles there - from the

Musical notation for measures 11-12. Treble clef, 4/4 time. Melody with triplets and slurs. Piano accompaniment with eighth-note patterns. Dynamics: *mf*.

13 *f*

pur - pled world will dance will dance up -

Musical notation for measures 13-14. Treble clef, 4/4 time. Melody with triplets and slurs. Piano accompaniment with eighth-note patterns. Dynamics: *f*.

15 *ff* on

ff *p* *

Musical notation for measures 15-16. Treble clef, 4/4 time. Melody with triplets and slurs. Piano accompaniment with eighth-note patterns. Dynamics: *ff*, *p*.

17

p sub

rit. *p* *

Detailed description: This system contains measures 17 and 18. The vocal line (top staff) is mostly silent. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes in the right hand and a more sparse bass line in the left hand. Dynamics include *p* sub and *p*. Performance markings include *rit.* and an asterisk (*).

19

rit. *p* *rit.*

rit.

Detailed description: This system contains measures 19 and 20. The vocal line (top staff) has a few notes, including a 'Be' in measure 20. The piano accompaniment continues with similar rhythmic patterns. Dynamics include *p*. Performance markings include *rit.* and an asterisk (*).

21

Slower *rit.* *freely* *

tween my lips which did sing

p

Detailed description: This system contains measures 21 and 22. The vocal line (top staff) has lyrics: 'tween my lips which did sing'. The piano accompaniment (middle and bottom staves) features a triplet of eighth notes in measure 21. Dynamics include *p*. Performance markings include 'Slower', *rit.*, *freely*, and an asterisk (*).

23

pp

rose shall be-get the spring that mai-dens whom pas-sion

pp *rit.* *

Detailed description: This system contains measures 23 and 24. The vocal line (top staff) has lyrics: 'rose shall be-get the spring that mai-dens whom pas-sion'. The piano accompaniment (middle and bottom staves) features a dense texture of sixteenth notes in the right hand. Dynamics include *pp*. Performance markings include *rit.* and an asterisk (*).

25 *rit.* **Tempo I**
wastes will lay between their lit - tle breasts

red. *mp*

27 *mp*
My strong fin - gers be - neath the

mp

29 *mf* *f*
snow In - to stren - uous birds shall

mf *f*

31 *f*
go my love walk - ing in the

f *red.*

33

grass their wings will touch with her

Red. Red. Red. Red. Red. Red.

35

ff face simile

Red. *ff*

36

37