

when god lets my body be

for Mixed Chorus (SATB)

E. E. Cummings

in canonica

James Walker

1 $\text{♩} = 52$

Soprano *p* when

Alto

Tenor

Bass

Piano *p* *sed.* *

3 *mp* god lets my bo - dy be when

mp when

p when god lets my bo - dy be

The musical score is for a mixed chorus (SATB) and piano. It is in common time (C) with a tempo of quarter note = 52. The key signature has one flat (B-flat). The score is divided into two systems. The first system shows the vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The Soprano part begins with the word 'when' in the second measure. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The second system continues the vocal parts and piano accompaniment. The Soprano part has the lyrics 'god lets my bo - dy be when' with a crescendo leading to the final note. The Alto part has the lyrics 'when'. The Tenor part has the lyrics 'when god lets my bo - dy be' with a crescendo. The Bass part has the lyrics 'when'. The piano accompaniment continues with the same eighth-note pattern. The score ends with a double bar line and a repeat sign.

5

god lets my bo - dy be From

god lets my bo - dy be

mp

when god lets my bo - dy be

mp

when god lets my bo - dy be

7

each brave eye shall sprout a tree

mf *3* *dim.*

From each brave eye shall sprout a tree

mf *3* *dim.*

10

mf fruit that dan_gles there_from the

mf fruit that dan_gles there_from the

mf fruit that dan_gles there_from

mf fruit that dan_gles there_from

13

cresc. pur_pled world will dance will dance up

cresc. pur_pled world will dance will dance up

cresc. the pur_pled world will dance will

cresc. the pur_pled world will dance will

15

ff *3*

on

ff *3*

on

ff *3*

dance up - on

ff *3*

dance up - on

ff *sed.*

p *

17

p sub

mp

p

sed.

sed.

*

20 *rit.* *mp* *Slower* ♩ = 48

Be - tween my lips which did

Be - tween my lips

Slower

rit. *p*

22 *freely* *pp*

sing a

which did sing a

pp

23

rose shall be - get the spring that mai - dens whom pas - sion

rose shall be - get, be - get the spring that mai - dens whom pas - sion

pp

pp

sed.

25

rit. *Tempo I*

wastes will lay be - tween their lit - tle breasts

wastes will lay be - tween their lit - tle breasts

mp

sed.

27 *mp*

My strong fin - gers be - neath the

mp My strong fin - gers

mp My strong fin - gers be -

mp My strong

29

snow In - to

be - neath the snow

neath the snow

fin - gers be - neath the snow

mf

30

stren - uous birds shall go my love walk - ing in the

In - to stren - uous birds shall go my love walk - ing in the

In - to stren - uous birds shall go my love walk -

In - to stren - uous birds shall go my love walk - ing in the

33

grass their wings will touch with her face

grass their wings will touch with her face

ing in the grass their wings will touch with her face

grass their wings will touch with her face