

Tarantella: Over the Hills and Far Away for Orchestra

James Walker

Allegro (M.M. ♩ = c. 120)

This page contains the orchestral score for the piece "Tarantella: Over the Hills and Far Away" by James Walker. The score is written for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Oboe 2 & English Horn
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Bass Clarinet
- Bassoon 1
- Bassoon 2
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba
- Timpani
- Bells
- Chimes
- Xylophone
- Vibraphone
- Marimba
- Triangle
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score is in 6/8 time and features a variety of dynamics and articulations. Key markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pizz.* (pizzicato). The piece begins with a Piccolo and Flute 1 part, followed by a woodwind section. The strings enter with a pizzicato accompaniment. The score includes a variety of rhythmic patterns and melodic lines, with a prominent woodwind melody in the first half and a more active string section in the second half.

This page of a musical score, page 2, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Oboe 2 & English Horn, Bass Clarinet 1, 2, and 3, Bass Clarinet, Bassoon 1 and 2, B♭ Trumpet 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1, 2, and Bass Trombone. The brass section includes Tuba. The percussion section includes Timpani, Bass Drum, Cymbals, Xylophone, Vibraphone, and Maracas. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in 3/8 time and includes dynamics such as *ff* and *f*. A rehearsal mark '14' is present at the beginning of the page.

This page of a musical score, page 3, features the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- Ob., Ob. 2 & E. Hn.**: Oboes and English Horn
- B. Cl. 1, B. Cl. 2, B. Cl. 3**: Bass Clarinets
- B. Cl.**: Bass Clarinet
- Bsn. 1, Bsn. 2**: Bassoons
- B. Tpt. 1, B. Tpt. 2, B. Tpt. 3**: Bass Trumpets
- Hn. 1, Hn. 2, Hn. 3, Hn. 4**: Horns
- Tbn. 1, Tbn. 2**: Trombones
- B. Tbn., Tuba**: Bass Trombone and Tuba
- Timp.**: Timpani
- Bls., Chm., Xyl., Vib., Mrb.**: Percussion instruments (Bells, Chimes, Xylophone, Vibraphone, Maracas)
- Trgl.**: Triangle
- Vln. I, Vln. II**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score includes various dynamic markings such as *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). Performance instructions include *giocoso* and *subito p*. The page number 26 is visible at the beginning of several staves.

This page of a musical score, page 4, contains 25 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Ob. 2 & E. Hn., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., Bsn. 1, Bsn. 2, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Bls., Chm., Xyl., Vib., Mrb., Trgl., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes musical notation, dynamics (mf, f, ff, fp), and a key signature of two flats. The page number '4' is located at the top left.

54

Picc. *p* *mf* *mp* *a tempo*

Fl. 1 *p* *mf* *mp*

Fl. 2 *p* *mf* *mp*

Ob. *p* *mf* *mp*

Ob. 2 & E. Hn. *p* *mf* *mp*

B. Cl. 1 *fp* *p* *mf* *f*

B. Cl. 2 *fp* *mf* *f*

B. Cl. 3 *fp* *mf* *f*

B. Cl. *p* *mf* *p* *f*

Bsn. 1 *p* *mf* *p* *f*

Bsn. 2 *p* *mf* *p* *f*

B. Tpt. 1 *Mute* *mp*

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

54

Timp.

Bls.

Chm.

Xyl. *p* *ff* *p*

Vib. *p* *ff* *p*

Mrb. *p*

54

Trgl.

54

Vln. I *mf* *p* *p* *f*

Vln. II *mf* *p* *p* *f*

Vla. *mf* *p* *p* *f*

Vc. *mf* *p* *p* *f*

Cb. *mf* *p* *p* *f*

This page of a musical score, numbered 6, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Oboe 2 & English Horn (Ob. 2 & E. Hn.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Clarinet 3 (B. Cl. 3), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2).
- Brass:** Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trumpet 3 (B. Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Tuba.
- Percussion:** Timpani (Timp.), Bass Drum (Bls.), Chime (Chm.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.).
- Strings:** Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).
- Other:** Trigonon (Trgl.).

Key performance markings and instructions include:

- Dynamic markings: *f*, *ff*, *piu f*, *sf*, *fp*, *fp* Open.
- Tempo markings: *rit.*, *A Tempo*.
- Articulation: *pizz.* (pizzicato).
- Rehearsal mark 69 is indicated at the beginning of the page.

(no rit.) Moderato (♩ = c. 108)

84

Picc. *ff* *giocoso* *piu f*

Fl. 1 *ff* *giocoso* *piu f*

Fl. 2 *ff* *giocoso* *piu f*

Ob. *ff* *giocoso* *piu f*

Ob. 2 & E. Hn. *ff* *piu f*

B. Cl. 1 *ff* *piu f*

B. Cl. 2 *ff* *piu f*

B. Cl. 3 *ff* *piu f*

B. Cl. *ff* *p*

Bsn. 1 *ff* *p*

Bsn. 2 *ff* *p*

B. Tpt. 1 *ff* *mf*

B. Tpt. 2 *ff* *mf*

B. Tpt. 3 *ff* *mf*

Hn. 1 *ff* *mf*

Hn. 2 *ff* *mf*

Hn. 3 *ff* *mf*

Hn. 4 *ff* *mf*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff*

Bls. *ff*

Chm. *ff*

Xyl. *ff* *giocoso* *mf*

Vib. *ff* *p* *mf* *giocoso*

Mrb. *ff* *p* *mf* *giocoso*

Trgl. *ff*

Vln. I *ff* *p* *mf*

Vln. II *ff* *p* *mf*

Vla. *ff* *p* *mf*

Vc. *ff* *arco* *pizz.* *p* *mf*

Cb. *ff* *arco* *pizz.* *p*

This page of a musical score, numbered 8, is for an orchestra. The tempo is marked 'Allegro' with a metronome marking of approximately 120 beats per minute. The score covers measures 98 to 107. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2 (with English Horn), Clarinets in Bb 1, 2, and 3, Bass Clarinet, Bassoon 1 and 2, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Baritone Trombone, Tuba, Timpani, Bass Drum, Cymbals, Xylophone, Vibraphone, Maracas, Triangle, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time and features a variety of dynamic markings such as *ff*, *f*, *fp*, and *f*. The woodwinds and strings play melodic lines, while the percussion instruments provide rhythmic accompaniment. The score is divided into systems, with measures 98-107 appearing on this page.

Allegro (M.M. ♩ = c. 116)

Andante ♩ = 78

Allegro (M.M. ♩ = c. 116)

Andante ♩ = 78

Allegro moderato ♩ = 108

Allegro (M.M. ♩ = c. 116)

Allegro moderato ♩ = 108

Allegro (M.M. ♩ = c. 120)

Picc. *mf* *f* *f*

Fl. 1 *mf* *f* *f*

Fl. 2 *mf* *f* *f*

Ob. *mf* *f* *f*

Ob. 2 & E. Hn. *mp* *f* *f*

B♭ Cl. 1 *mf* *f* *f*

B♭ Cl. 2 *mf* *f* *f*

B♭ Cl. 3 *mf* *f* *f*

B. Cl. *giocoso* *p* *mp* *f* *f*

Bsn. 1 *giocoso* *p* *mp* *f* *f*

Bsn. 2 *giocoso* *p* *mp* *f* *f*

B. Tpt. 1 *mp* *f* *f*

B. Tpt. 2 *f* *f* *f*

B. Tpt. 3 *f* *f* *f*

Hn. 1 *mp* *f* *ff*

Hn. 2 *mp* *f* *ff*

Hn. 3 *f* *f* *ff*

Hn. 4 *f* *f* *ff*

Tbn. 1 *ff* *ff* *ff*

Tbn. 2 *ff* *ff* *ff*

B. Tbn. *ff* *ff* *ff*

Tuba *ff* *ff* *ff*

Timp. *ff* *ff* *ff*

Bls. *ff* *ff* *ff*

Chm. *ff* *ff* *ff*

Xyl. *giocoso* *p* *mp* *f* *ff*

Vib. *giocoso* *p* *mp* *f* *ff*

Mrb. *giocoso* *p* *mp* *f* *ff*

Trgl. *ff* *ff* *ff*

Vln. I *f* *f* *f*

Vln. II *f* *f* *f*

Vla. *mp* *Senza sord.* *f* *f* *f*

Vc. *mp* *Senza sord.* *f* *f* *f*

Cb. *f* *f* *f*

Allegro moderato ♩ = 108

This page of a musical score, numbered 13, is for a section in Allegro moderato (♩ = 108). It features a variety of instruments and their parts, including woodwinds, brass, mallet instruments, and strings. The score is divided into systems, with measures 179-180 marked at the beginning of each system. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Ob. 2 & E. Hn., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., Bsn. 1, Bsn. 2, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Bln., Chm., Xyl., Vib., Mrb., Trgl., Vln. I, Vln. II, Vla., Vcl., and Cb. The score includes dynamic markings such as *ff*, *mf*, *p*, and *f*, and various musical notations including notes, rests, and articulation marks.

This page contains the musical score for measures 191 through 200. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various dynamics such as *ff*, *p*, *mp*, *f*, and *mf*, as well as performance instructions like *giocoso*. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Oboe 2 and English Horn, Bass Clarinets 1, 2, and 3, Bass Clarinet, Bassoon 1, Bassoon 2, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Bass Drum, Cymbals, Xylophone, and Vibraphone. The keyboard section includes Mallets. The string section includes Trilling, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows a complex interplay of instruments, with many parts featuring intricate rhythmic patterns and dynamic shifts.