

SCAMPER

Dedicated to the Friends of Music
Orchestra at Saint Michael's

James Walker
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Allegretto

$\text{♩} = 148$

The musical score for "SCAMPER" is written for a large orchestra. It begins with a tempo marking of "Allegretto" and a quarter note equal to 148 beats per minute. The score is in 2/4 time and consists of 16 measures. The instruments and their parts are as follows:

- Flute:** Starts with a *ff* dynamic, playing a melodic line with accents.
- Piccolo:** Mirrors the flute's melody, also starting with *ff*.
- Oboe:** Plays a similar melodic line to the flute, starting with *ff*.
- Bb Clarinet:** Provides harmonic support with a melodic line, starting with *ff*.
- Trumpet (C):** Plays a rhythmic accompaniment, starting with *ff*.
- French Horn:** Provides harmonic support with a melodic line, starting with *ff*.
- Bassoon:** Provides harmonic support with a melodic line, starting with *ff*.
- Marimba:** Plays a rhythmic accompaniment, starting with *ff*.
- Violin I:** Plays a rhythmic accompaniment, starting with *ff* and marked "Pizz." (pizzicato).
- Violin II:** Plays a rhythmic accompaniment, starting with *ff* and marked "Pizz." (pizzicato).
- Viola:** Plays a rhythmic accompaniment, starting with *ff* and marked "Pizz." (pizzicato).
- Cello:** Plays a rhythmic accompaniment, starting with *ff* and marked "Pizz." (pizzicato).
- Double Bass:** Plays a rhythmic accompaniment, starting with *ff* and marked "Pizz." (pizzicato).

The score includes various musical notations such as accents, dynamics (*ff*, *f*), and articulation marks. The piece concludes with a final chord in the 16th measure.

10

Fl.

Picc.

Ob.

Clar.

Trum.

F.H.

Bsn

Marim.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

21

Fl.

Picc.

Ob.

Clar.

Trum.

F.H.

Bsn

Marim.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

Arco.

31

Fl. *ff*

Picc.

Ob. *ff* *f*

Clar.

Trum. *ff*

F.H.

Bssn

Marim. *ff* *f*

Vln. I *Pizz.*

Vln. II *ff* *Pizz.* *f*

Vla. *ff* *f*

Vcl.

D.B.

42

Fl. *f* *ff*

Picc.

Ob. *ff*

Clar. *f* *ff*

Trum.

F.H.

Bssn

Marim. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vcl. *Pizz.* *ff*

D.B. *Pizz.* *ff*

53

Fl.

Picc.

Ob.

Clar.

Trum.

F.H.

Bssn.

Marim.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

(Cuer. Va 5 bars)

mf

cup mute

mf

mf

mf

f

f

Arco

mf

Arco

mf

63

Fl.

Picc.

Ob.

Clar.

Trum.

F.H.

Bssn.

Marim.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

mf

mp

mp

mp

Arco

mp

Pizz.

mp

Pizz.

mp

93 L'istesso tempo

Fl. *p*

Picc.

Ob. *p*

Clar.

Trum. *to St. Mute* *p*

F.H.

Bssn *mp*

Marim. *mp* *p*

Vln. I

Vln. II

Vla.

Vcl.

D.B.

Detailed description: This page of a musical score covers measures 93 to 98. The tempo is marked 'L'istesso tempo'. The instrumentation includes Flute, Piccolo, Oboe, Clarinet, Trumpet (with a 'to St. Mute' instruction), French Horn, Bassoon, Marimba, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

99

Fl. *pp*

Picc.

Ob. *pp*

Clar. *pp*

Trum.

F.H.

Bssn *p*

Marim. *pp*

Vln. I

Vln. II *Pizz.* *mp*

Vla.

Vcl. *Solo Arco* *mp*

D.B.

Detailed description: This page of a musical score covers measures 99 to 104. The instrumentation remains the same as the previous page. The dynamics are notably softer, with *pp* (pianissimo) used for the Flute, Piccolo, Oboe, Clarinet, and Marimba. The Bassoon plays at *p* (piano). The Violin II part is marked *Pizz.* (pizzicato) at *mp* (mezzo-piano). The Violoncello part is marked *Solo Arco* (solo arco) at *mp*. The score continues with melodic and harmonic development across the woodwinds and strings.

Fl. Picc. Ob. Clar. Trum. F.H. Bssn Marim. Vln. I Vln. II Vla. Vcl. D.B.

St. mute mp Pizz. mf Arco mp

Fl. Picc. Ob. Clar. Trum. F.H. Bssn Marim. Vln. I Vln. II Vla. Vcl. D.B.

mp

