

Iris's March

Conductor Score in C

James Walker

March Tempo

This conductor score for "Iris's March" is written in 2/4 time and C major. It features 23 parts for a full symphony orchestra. The woodwinds (Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoons, Saxophones) and brass (French Horns, Trumpets, Trombones, Euphonium, Tuba) play a rhythmic melody of eighth notes. The percussion section provides a steady accompaniment with a mix of eighth and sixteenth notes. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The Percussion part includes triplet markings and a *1* marking.

A *marcato*

Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Bssn
A. Sax 1
A. Sax 2
Ten. Sax
Bari. Sax
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph.
Tuba
Timp
Bells
Perc.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bssn

A. Sax 1

A. Sax 2

Ten. Sax

Bari. Sax

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tuba

Timp

Bells

Perc.

B

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bs. Cl. *mf*

Bssn *mf* *unis.*

A. Sax 1 *mf*

A. Sax 2 *mf*

Ten. Sax *mf*

Bari. Sax *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bs. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp *mf*

Bells

Perc. *mf*

This page of a musical score is for a large orchestra. It contains 25 staves, each labeled with an instrument or section. The instruments listed are: Picc., Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Cl. 3, Bs. Cl., Bssn, A. Sax 1, A. Sax 2, Ten. Sax, Bari. Sax, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Bs. Tbn., Euph., Tuba, Timp, Bells, and Perc. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *ff* (fortissimo) and *f* (forte). The percussion part at the bottom features a complex rhythmic pattern with many sixteenth notes. The page number '5' is centered at the bottom.

C

1 *mf* 2 *ff*

Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

Bs. Cl. *mf* *ff*

Bssn *mf* *ff*

A. Sax 1 *mf* *ff*

A. Sax 2 *ff*

Ten. Sax *ff*

Bari. Sax *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *ff*

Bs. Tbn. *ff*

Euph. *mf* *ff*

Tuba *ff*

Timp *ff*

Bells *ff*

Perc. *f*

6

This page of a musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff, and the music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings.

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- Ob.**: Oboe
- Cl. 1**, **Cl. 2**, **Cl. 3**: Clarinets
- Bs. Cl.**: Bass Clarinet
- Bssn**: Bassoon
- A. Sax 1**, **A. Sax 2**: Alto Saxophones
- Ten. Sax**: Tenor Saxophone
- Bari. Sax**: Baritone Saxophone
- Hn. 1**, **Hn. 2**, **Hn. 3**, **Hn. 4**: Horns
- Tpt. 1**, **Tpt. 2**, **Tpt. 3**: Trumpets
- Tbn. 1**, **Tbn. 2**: Trombones
- Bs. Tbn.**: Bass Trombone
- Euph.**: Euphonium
- Tuba**: Tuba
- Timp**: Timpani
- Bells**: Bells
- Perc.**: Percussion

D

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bssn

A. Sax 1

A. Sax 2

Ten. Sax

Bari. Sax

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tuba

Timp

Bells

Perc.

p

mp

St. Mute

(Somewhat Muffled)