

Do Not Go Gentle Into That Good Night

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For Mixed A cappella Chorus (SATB)

Moderato (♩ = c. 76)

Musical score for SATB chorus and piano rehearsal part. The score is in 4/4 time, with a tempo marking of Moderato (♩ = c. 76). The vocal parts (Soprano, Alto, Tenor, Bass) and the piano part (Piano (Rehearsal Only)) are shown. The lyrics are: "Do not go gentle into that good night, Old age should burn and rave at close of day; Rage, rage against the dying of the light." The score includes dynamic markings of *ff* and *ppp*, and a rehearsal mark 'A'.

sempre cresc. poco a poco to letter B

Musical score for SATB chorus and piano part, starting with rehearsal mark 'A'. The score is in 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) and the piano part (Pno.) are shown. The lyrics are: "Do not go gentle into that good night, Old age should burn and rave at close of day; Rage, rage against the dying of the light." The score includes dynamic markings of *pp* and a rehearsal mark 'A'.

16 *mp* *mf*

S Old age should burn and rave at close of day; Do not

A in - to that good night. Old age should burn and rave at close of day;

T close of day: Do not go gen - tle in - to that good night.

B *mp* *mf*

Do not go gen - tle in - to that good night, Old age should

Pno. *mp* *mf*

19 *f* *ff*

S go gen - tle in - to that good night. Old age should burn and rave at

A *f* *ff*

T Do not go gen - tle in - to that good night; Do

B *mf* *f*

Old age should burn and rave at close of day: Do not,

rave and burn at close of day; Do not go gen - tle in - to that

Pno. *f*

B

22

S close of day; — Do not go Do not go gen-tle in-to

A not go gen-tle Do not go Do not go gen-tle in-to

T do not go gen-tle Do not go Do not go

B good night. Do not go Do not go

ff, *ppp*, *f*

B

22

Pno.

ff, *ppp*, *f*

27

S that good night. Rage, rage a- gainst the

A that good night. Rage, rage a- gainst the

T that good night. Rage, rage a- gainst

B that good night. Rage, rage a- gainst

fff *agitato*

27

Pno.

fff *agitato*

C a tempo

rit.

32

S dy - ing of the light. Though wise men at their end know dark is right,

A dy - ing light. Though wise men at their end know dark is right,

T dy - ing light. Though wise men at their end know dark is right,

B dy - ing light. Though wise men at their end know dark is right,

rit.

C a tempo

32

Pno.

37

S Be - cause their words had forked no light-ning they do not go gen-tle in-to

A Be-cause their words had forked no light-ning they do not go gen-tle in-to

T Be-cause their words had forked no light-ning they do not go gen-tle in-to

B Be-cause their words had forked no light-ning they do not go gen-tle in-to

37

Pno.

rit. **D** *mf* **Allegro** (M.M. ♩ = c. 128)

S
that good night. Good men, the last wave by, — cry-ing how bright their

A
that good night. Good men, the last wave by, — cry-ing how bright their

T
that good night. Good men, the last

B
that good night. Good men, the last

rit. **D** **Allegro** (M.M. ♩ = c. 128)

Pno.

S
frail deeds — might have danced in a green bay, danced in a green — bay, —

A
frail deeds — might have danced in a green bay, danced in a green — bay, —

T
wave by, — cry-ing how bright their frail deeds — might have danced in a green — bay,

B
wave by, — cry-ing how bright their frail deeds — might have danced in a green — bay, —

Pno.

Moderato e agitato (♩ = c. 76)

56 *fff* *rit.*

S Rage, rage a - gainst the dy - ing of the light.

A Rage, rage a - gainst the dy - ing light.

T Rage, rage a - gainst dy - ing light.

B Rage, rage a - gainst dy - ing light.

Pno. *fff* *rit.*

E Allegro (M.M. ♩ = c. 128)

mf *cresc.*

S Wild men, who caught and sang the

A Wild men, who caught and sang the

T Wild men who caught and sang the sun in flight,

B Wild men who caught and sang the sun in flight,

E Allegro (M.M. ♩ = c. 128)

mf *cresc.*

Pno. *mf* *cresc.*

66 *ff* *rit.*

S
sun in flight _____ And learn too late they grieved it on its way,

A
sun in flight _____ And learn too late they grieved it on its way,

T
8 _____ And learn, too late they grieved it, they grieved it on its way,

B
_____ And learn, too late they grieved it, they grieved it on its way,

66 *ff* *rit.*

Pno.

F Moderato (♩ = c. 76)

S
A
T
8
B

pp *cresc. poco a poco*

Do not _____ go gen - tle in - to that good night.

pp *cresc. poco a poco*

F Do not _____ go gen - tle in - to that good night. _____ Old age _____ should

F Moderato (♩ = c. 76)

Pno.

pp *cresc. poco a poco*

75

S

A

T

B

Pno.

8

Old age should burn and rave at close of day; Do

burn and rave at close of day; Do not go gen-tle in-to that

pp

p

p

pp

78

S

A

T

B

Pno.

8

Do not go gen-tle in-to that good night. Old

go gen-tle in-to that good night. Old age should burn and rave at

not go gen-tle in-to that good night, Old age should burn and

good night, Old age should burn and rave at close of day;

pp *cresc. poco a poco* *p*

cresc. poco a poco *p*

78

Pno.