

All in the Golden Afternoon

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The Lobster Quadrille

Lewis Carroll

from

James Walker

"The Electronic Alice"

Mixed Chorus

Semi-Chorus

Amplified Harpsichord (Ad.lib)

Piano

Electronically Synthesized Tape

♩ = 54

senza misura *mp* *chant-like*

(distantly) *#* All in the golden aft-er moon

mp *chant-like* - *natural speech rhythms*

tutti *mp* *#* All in the golden aft-er moon *full*

tutti (hum) *mp*

Tape on *ff* *L.h.*

mp *mf*

Full leisurely we glide; for both our oars, with little
 leisurely we glide; for both our oars, with little skill,

8va
7
 L.V.

skill, by little arms are plied, while little hands make
 by little arms are plied while little hands vain pre-ence
 make

8va
7
 L.V.

Vain pre-tence Our wonderings To guide.

Our wonderings To guide.

mp

8va

Agitato ♩ = 108

meno

Ah, cruel three! in such an hour,

Ah, cruel three! in such an hour,

Ah, cruel three! in such an hour,

Ah, cruel three! in such an hour,

Agitato

Harp. ad lib

meno

8va basso

Viol.

mp Semi-chorus

Beneath dreamy weather, To beg a tale of breath too

Such my changes

Beneath such dreamy weather, To beg a

ad-lib.

Tape on mp

(Harp) Senza misura

weak To stir the tiniest feather!

Tale Too weak To stir the tiniest feather! yet

of breath

lutti mf $\text{♩} = 128$

lutti yet mf

(Pno) mp $\text{♩} = 128$

4.

poco rub. *A tempo*

what can one poor voice a - vail a - gainst three tongues to - ge -

what can one poor voice a - vail a - gainst three tongues to - ge -

mf yet what can one poor voice a - vail a - gainst three tongues to - ge -

mf yet what can one poor voice a - vail a - gainst three tongues to - ge -

poco rub. *A tempo*

Senza misura *my semi-chorus*

ther? All in the sol - den af - ter - noon

my semi-chorus All in the sol - den af - ter - noon *Full*

ther? *mf.* (m m)

ther? *mf.* (m m)

ther? *mf.* (m m)

L.V.

Senza misura

L.V.

5.

Full lei - sure - ly we glide; For both our ears, with
 lei sure - ly we glide; For both our ears, with lie - tie still.

lie - tie still, By lit - tle arms are plied,
 By lit - tle arms are plied,

Harp. *mp* *f*

tutti ff > ritmico

tutti ff Im.

Im. ritmico
Synch. w. Pope

Handwritten musical notation for piano accompaniment. The score is written on two staves (treble and bass clef). It begins with a dynamic marking of *f* and a tempo marking of *ritmico*. The music features a series of chords and melodic lines, with some notes marked with accents (>) and slurs. A handwritten number "5" is present above the first staff. The piece concludes with a dynamic marking of *ff* and a tempo marking of *ritmico*. There are some handwritten annotations like "8 Va b" and "7" near the end of the piece.

Vocal score with lyrics. The score is written on four staves (two vocal staves and two piano accompaniment staves). The lyrics are: "per-ic-ious prima flashes forth her edict to be-". The music is in 7/4 time and features a variety of note values and rests. There are several handwritten annotations, including "8 Va b" and "7", and some corrections or markings above the notes. The piano accompaniment is written in the lower two staves.