

POEM

for Mixed Chorus (SATB)

E. E. Cummings

James Walker

♩=108

Soprano
Alto
Tenor
Bass

Piano
ff

ff > take it from me kid-do

ff > take it from me kid-do

ff > take it from me kid-do

ff > take it from me kid-do

take it from me kid-do

The first system consists of four staves. The top three staves (treble clef) and the bottom staff (bass clef) contain rests. The fourth staff (bass clef) contains musical notation for a piano section. It begins with a dynamic marking of *ff*. The notation includes two triplet markings over eighth notes in the treble clef. The key signature has three sharps (F#, C#, G#). The time signature changes from 5/4 to 3/4. There are also some notes with a circled 'h' and a 'y' marking.

The second system consists of four staves. The top three staves (treble clef) and the bottom staff (bass clef) contain rests. The fourth staff (bass clef) contains musical notation for a piano section. It begins with a dynamic marking of *ff*. The notation includes a triplet marking over eighth notes in the treble clef. The key signature has three sharps (F#, C#, G#). The time signature changes from 3/4 to 5/4. There are also some notes with a circled 'h' and a 'y' marking.

f
 be-lieve me
 be-lieve me
 believe me
 believe me

Musical score for the first system, featuring vocal staves and piano accompaniment. The vocal parts are in 5/4 time and marked *f*. The piano accompaniment is in 5/4 time and marked *ff*. The lyrics are "be-lieve me".

mf
 my coun - try, 'tis of
 my coun - try, 'tis of
 my coun - try, 'tis of
 my coun - try, 'tis of

Musical score for the second system, featuring vocal staves and piano accompaniment. The vocal parts are in 6/4 time and marked *mf*. The piano accompaniment is in 6/4 time and marked *mf*. The lyrics are "my coun - try, 'tis of".

you, land of land the

you, land of land the

you, land of land the

you, land of land the

Clu - ett Shirt Bos ton Gar - ter and Spear - mint Girl

Clu - ett Shirt Bos ton Gar - ter and Spear - mint Girl

Clu - ett Shirt Bos ton Gar - ter and Spear - mint Girl

Clu - ett Shirt Bos ton Gar - ter and Spear - mint Girl

mf

of you

mf

of you

mf

Col - lars of you

mf

Col - lars of you

mf

mf

3

sing

3

sing

3

sing

3

sing

3

fff

(b) *f*
 Pink - ham, land a - bove
 Pink - ham, land a - bove
 Pink - ham, land a - bove
 Pink - ham, land a - bove

all of Just Add Hot Wa-ter and serve _____ *dim.*
 all of Just Add Hot Wa-ter and serve _____
 all of Just Add Hot Wa-ter and serve _____
 all of Just Add Hot Wa-ter and serve _____

cresc

mf from ev - ery

mf from ev - ery

mf from ev - ery

mf from ev - ery

mf **cresc.**

B. V. D. let Free - dom

B. V. D. let Free - dom

B. V. D. let Free - dom

B. V. D. let Free - dom

mp

The first system of the musical score consists of four staves. The top three staves are vocal staves (Soprano, Alto, and Tenor) and are currently empty. The bottom staff is the piano accompaniment, which begins with a series of chords and melodic lines in the right hand, and a bass line in the left hand. The key signature has two sharps (F# and C#). The piano part includes several accents (v) over notes in the right hand.

do how - e - ver pro - test a - nent the un - spon - tan - e - ous and oth - er - wise scen - ted

mp

I do how - e - ver pro - test a - nent the un - spon - tan - e - ous and

The second system of the musical score includes lyrics and piano accompaniment. The top staff contains the lyrics: "do how - e - ver pro - test a - nent the un - spon - tan - e - ous and oth - er - wise scen - ted". The vocal staves below contain musical notation for the lyrics. The piano accompaniment continues from the first system, with a dynamic marking of *p* (piano) at the beginning. The piano part includes several accents (v) over notes in the right hand.

merde which greets one (Ev-ry -where Why) as - di-vine po - e -

oth-er-wise scen-ted merde which greets one (Ev-ry -where Why)

sy per that and this rad-i-cally de-funct per-i - od - i - cal. _____ |

as - di-vine po - e - sy per that and this rad - i - cally de - funct per - i - od - i - cal. _____

would sug - gest that cer - tain i - de - as ges - tures rhymes, like Gil - lette
 like Gil - lette
 I would sug - gest that cer - tain i - de - as ges - tures rhymes,

Ra - zor Blades hav - ing been used and re - used to the
 Ra - zor Blades hav - ing been used and re - used to the
 like Gil - lette Ra - zor Blades hav - ing been
 like Gil - lette Ra - zor Blades hav - ing been