

in Just spring

for Mixed Chorus (SATB)

E. E. Cummings

James Walker

Gently & freely ♩ = 60

Soprano *p* in Just spring when the world is mud lus-cious

Alto *p* in Just spring when the world is mud lus-cious

Tenor *p* when the world is mud lus-cious

Bass *p* when the world is mud lus-cious

Piano *p* *f* *mf* *f*

4

mf the lit-tle lame bal-loon man whis-tles far and wee and ed-dy and bill

mf the lit-tle lame bal-loon man whis-tles far and wee come

mf the lit-tle lame bal-loon man whis-tles far and wee and ed-dy and bill

mf the lit-tle lame bal-loon man whis-tles far and wee come

mf

8

f *rit.*

from mar - bles and pi - ra - cies and it's

run - ning and pi - ra - cies and it's

from mar - bles and pi - ra - cies and it's

run - ning and pi - ra - cies and it's

mf *rit.*

10

p *a tempo* *mf*

spring when the world is pud'dle won - der - ful the queer old bal - loon man

p *mf*

spring when the world is won - der - ful the queer old bal - loon man

mp *mf*

when the world is pud - dle won - der - ful the queer old bal - loon man

mp *mf* *pulse*

when the world is pud - dle won - der - ful the queer old bal - loon man

a tempo *f* *mf*

Waltz-like

13 *f*

whis-tles far and we and bet - ty and dis - bel come dan-cing from

whis-tles far from

whis-tles far and we and bet - ty and dis - bel come dan-cing from

whis-tles far from

Waltz-like

16 *ff* *rit.* *a tempo*

hop - scotch and jump rope and it's spring when the

hop - scotch and jump rope and it's spring when the

hop - scotch and jump rope and it's when the

hop - scotch and jump rope and it's when the

mf *Red.*