

Moments Past

Freely, with expression ♩ = 60

Musical score for measures 1-9. The score is for five instruments: Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The time signature is 3/4. The Flute part begins with a *p* dynamic, followed by a *mp* section with a 5-measure phrase, and ends with a *pp* section. The Oboe part begins with a *p* dynamic, followed by a *mp* section with a 3-measure phrase, and ends with a *pp* section. The Clarinet in Bb, Horn in F, and Bassoon parts are mostly silent, with some notes appearing in the later measures.

Musical score for measures 10-18. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Horn (Hn.), and Bassoon (Bsn.). A box labeled 'A' is above measure 10. The Flute part begins with a *mp* dynamic, followed by a *f* section with a 3-measure phrase. The Oboe part begins with a *mp* dynamic, followed by a *f* section with a 3-measure phrase. The Bb Clarinet, Horn, and Bassoon parts begin with a *p* dynamic, followed by a *f* section with a 3-measure phrase. The Bassoon part has a 5-measure phrase in measure 10.

Musical score for measures 19-27. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part begins with a *f* dynamic, followed by a *ff* section. The Oboe part begins with a *f* dynamic, followed by a *ff* section. The Bb Clarinet part begins with a *mf* dynamic, followed by a *ff* section. The Horn part begins with a *mf* dynamic, followed by a *ff* section. The Bassoon part begins with a *mf* dynamic, followed by a *ff* section.

B Meno e agitato (♩=112)

24

Fl. *p* *f*

Ob. *p* *f*

B♭ Cl. *mf* *p* *f*

Hn. *mf*

Bsn. *mf* *p* *f*

28

Fl. *mp*

Ob. *f* *mp*

B♭ Cl. *f* *mp*

Hn.

Bsn. *f*

C Agitato, with expression ♩ = 60

33

Fl. *p* *f*

Ob. *p* *f*

B♭ Cl. *f*

Hn.

Bsn. *p* *f*

rubato

3 5 10

37 (♩=120) *poco a poco rit.*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Hn. *f*

Bsn. *f*

43 *a tempo* **D**

Fl. *ff* *subito pp*

Ob. *ff* *subito pp* *p*

B♭ Cl. *ff* *subito pp*

Hn. *ff* *subito pp*

Bsn. *ff* *subito pp*

50 *rit.*

Fl. *p* *f*

Ob. *f* *ff* *mf*

B♭ Cl. *p* *f* *ff* *mp*

Hn.

Bsn. *ff*

55 *a tempo* *p* *dolce* *mf* *rit.*

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

E Moderato (♩ = c. 104)

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

F

65 *f*

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

69

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

f

f

73

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

f

76

G

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

f

80

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

f

ff

ff

ff

84

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

ff

ff

f

f

H

88

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

91

Fl. *p* *cresc. poco a poco*

Ob. *p* *cresc. poco a poco*

B♭ Cl. *p* *cresc. poco a poco*

Hn.

Bsn. *p*

95

Fl. *mp* *cresc. poco a poco*

Ob. *mp* *cresc. poco a poco*

B♭ Cl. *mp* *cresc. poco a poco*

Hn.

Bsn.

99

Fl. *mf* *cresc. poco a poco*

Ob. *mf*

B♭ Cl. *mf* *cresc. poco a poco*

Hn. *f*

Bsn. *f*

I

Fl. *f*

Ob. *f*

B♭ Cl.

Hn. *ff*

Bsn.

107

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

111

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

rit.

J Freely, with expression ♩ = 60

G.P.

115

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Hn. *p*

Bsn. *p*

K Moderato (♩ = c. 104)

121

Fl. *p* *f*

Ob. *f*

B♭ Cl. *p* *f*

Hn.

Bsn. *p*

L

127

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Hn. *f* *ff*

Bsn. *ff*

131

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

7

134

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

ff

ff

ff

137

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

ff

f

f

M

3

151

Fl. *mf* *cresc. poco a poco* *f* ⁵

Ob.

B♭ Cl. *mf* *cresc. poco a poco* *f*

Hn. *mf* *cresc. poco a poco* *f* ⁵

Bsn. *f*

0

Fl. *cresc. poco a poco*

Ob. *f* *cresc. poco a poco*

B♭ Cl. *cresc. poco a poco*

Hn. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

158

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Hn. *ff*

Bsn. *ff*